

## 32<sup>nd</sup> CONVOCATION [2021-22]

### Candidates of Ph.D., Degree

<b>ARTS</b>					
<b>Sl. No.</b>	<b>Name</b>	<b>Discipline</b>	<b>Faculty</b>	<b>Guide/ Co-guide</b>	<b>Topic</b>
1.	Smt. Nagabhushanamma K H	Economics	<b>Arts</b>	Dr. S N Yogish	“PERFORMANCE OF PUBLIC DISTRIBUTION SYSTEM AND FOOD SECURITY - A CASE STUDY IN BELLARY DISTRICT”
2.	Sri. Siddalinga Swamy M	Economics	<b>Arts</b>	Dr. Ravindranath N Kadam	“PRODUCTION AND MARKETING OF MAIZE IN KARNATAKA : A STUDY OF DAVANAGERE DISTRICT”
3.	Sri. Madhu Naik G G	Economics	<b>Arts</b>	Dr. S N Yogish	“AN ECONOMIC ANALYSIS OF BANANA CULTIVATION WITH REFERENCE TO MALNAD REGION”
4.	Sri. Pradeepa K S	Economics	<b>Arts</b>	Dr. S N Yogish	“AN ANALYSIS OF CASHEW PRODUCTION AND MARKETING IN KARNATAKA WITH SPECIAL REFERENCE TO DAKSHINA KANNADA DISTRICT”
5.	Sri. Nagesha B	Economics	<b>Arts</b>	Dr. B Jayarama Bhat	“RURAL - URBAN MIGRATION - A STUDY IN CHITRADURGA DISTRICT”
6.	Smt. Prathibha K R	Economics	<b>Arts</b>	Dr. S. N. Yogish	“ECONOMICS OF SHEEP FARMING - A CASE STUDY OF SHIVAMOGGA DISTRICT OF KARNATAKA”
7.	Smt. Asha H. S.	Economics	<b>Arts</b>	Dr. S. N. Yogish	“AN ECONOMIC ANALYSIS OF ARABICA COFFEE PLANTATION IN MALNAD REGION”

8.	Smt. Mala H. G.,	Economics	Arts	Dr. Ravindranath N. Kadam,	“PERFORMANCE ANALYSIS OF DISTRICT CENTRAL CO-OPERATIVE BANKS IN KARNATAKA - A STUDY OF CHIKKAMAGALUR DCC BANK”
9.	Sri. Basavaraju H. N.,	Economics	Arts	Dr. S. N. Yogish,	“AN ECONOMIC ANALYSIS OF PRODUCTION AND MARKETING OF MAIZE IN HASSAN DISTRICT OF KARNATAKA”
10.	Sri. Shanmukhappa M. T.,	Economics	Arts	Dr. T. R. Manjunath.,	“REFORMS AND GROWTH OF STATE TAXES - A CASE STUDY OF KARNATAKA”
11.	Smt. Sowmya K.,	Economics	Arts	Dr. B. Jayarama Bhat,	“AN ECONOMIC ANALYSIS OF ROAD TRANSPORT - A STUDY IN CHITRADURGA DISTRICT”
12.	Sri. Pradeep Bellubbi	English	Arts	Dr. Rajendra Chennai	“DALIT AESTHETICS, AN IDEOLOGICAL FORMATION”
13.	Mr. Mohammed Ali Saeed Bladram	English	Arts	Dr. Namratha M	“NATIONAL IDENTITY IN THE CONTEXT OF GLOBAL POLITICS IN SELECTED NOVELS OF GHASSAN KANAFANI”
14.	Sri. Mahantha D. U.,	English	Arts	Dr. Rajendra Chennai,	“AESTHETICS OF ART CINEMA WITH REFERENCE TO THE INDIAN CONTEXT”
15.	Smt. Bharati P.,	English	Arts	Dr. M. K. Veena,	“ART AND CRAFT OF CULTURAL TRANSLATION: A STUDY OF SELECTED BENGALI AND HINDI SHORT STORIES OF POSTCOLONIAL PERIOD”
16.	Smt. Seema S. R.,	English	Arts	Dr. S. Siraj Ahmed,	“AMITAV GHOSH’S NOVELS - AN ECOCRITICAL PERSPECTIVE”
17.	Smt. Swarna Kumari	Hindi	Arts	Dr. Uma R Hegde	“MADHU KANKARIYA KE KATHA SAHITY: NARI JEEVAN KI SAMASYAYEN”

18.	Smt. Parvathamma M	History & Archaeology	Arts	Dr. Rajaram Hegde	2 <sup>a</sup> P <sup>o</sup> K <sup>o</sup> U <sup>o</sup> A <sup>o</sup> f <sup>o</sup> A <sup>o</sup> I <sup>o</sup> A <sup>o</sup> ± <sup>o</sup> A <sup>o</sup> E <sup>o</sup> U <sup>o</sup> M <sup>o</sup> P <sup>o</sup> e <sup>o</sup> a <sup>o</sup> A <sup>o</sup> » <sup>o</sup> A <sup>o</sup> I <sup>o</sup> A <sup>o</sup> G <sup>o</sup> MAZ <sup>o</sup> A <sup>o</sup> Cz <sup>o</sup> A <sup>o</sup> I <sup>o</sup> A <sup>o</sup> E <sup>o</sup> A <sup>o</sup> (Q <sup>o</sup> a <sup>o</sup> 15 <sup>o</sup> E <sup>o</sup> A <sup>o</sup> ± <sup>o</sup> M <sup>o</sup> P <sup>o</sup> A <sup>o</sup> A <sup>o</sup> E <sup>o</sup> K <sup>o</sup> A <sup>o</sup> Z <sup>o</sup> A <sup>o</sup> Q <sup>o</sup> a <sup>o</sup> 18 <sup>o</sup> E <sup>o</sup> A <sup>o</sup> ± <sup>o</sup> M <sup>o</sup> P <sup>o</sup> A <sup>o</sup> A <sup>o</sup> E <sup>o</sup> Z <sup>o</sup> P <sup>o</sup> G <sup>o</sup> U <sup>o</sup> )
19.	Sri. Prashantha K G	History & Archaeology	Arts	Dr. Rajaram Hegde	"± <sup>o</sup> A <sup>o</sup> U <sup>o</sup> A <sup>o</sup> J <sup>o</sup> a <sup>o</sup> A <sup>o</sup> O <sup>o</sup> A <sup>o</sup> ° <sup>o</sup> A <sup>o</sup> U <sup>o</sup> M <sup>o</sup> E <sup>o</sup> ¥ <sup>o</sup> E <sup>o</sup> A <sup>o</sup> V <sup>o</sup> U <sup>o</sup> M <sup>o</sup> A <sup>o</sup> E <sup>o</sup> G <sup>o</sup> A <sup>o</sup> « <sup>o</sup> E <sup>o</sup> A <sup>o</sup> L <sup>o</sup> W <sup>o</sup> ° <sup>o</sup> A <sup>o</sup> 1 <sup>o</sup> P <sup>o</sup> A <sup>o</sup> , <sup>o</sup> A <sup>o</sup> S <sup>o</sup> A <sup>o</sup> Z <sup>o</sup> A <sup>o</sup> K <sup>o</sup>
20.	Smt. Latha M	History & Archaeology	Arts	Dr. S. A. Bari	"a <sup>o</sup> P <sup>o</sup> P <sup>o</sup> A <sup>o</sup> U <sup>o</sup> M <sup>o</sup> E <sup>o</sup> G <sup>o</sup> A <sup>o</sup> f <sup>o</sup> A <sup>o</sup> I <sup>o</sup> A <sup>o</sup> ° <sup>o</sup> e <sup>o</sup> P <sup>o</sup> A <sup>o</sup> ; <sup>o</sup> u <sup>o</sup> V <sup>o</sup> E <sup>o</sup> A <sup>o</sup> I <sup>o</sup> P <sup>o</sup> A <sup>o</sup> « <sup>o</sup> A <sup>o</sup> O <sup>o</sup> P <sup>o</sup> G <sup>o</sup> A <sup>o</sup> , <sup>o</sup> A <sup>o</sup> A <sup>o</sup> A <sup>o</sup> F <sup>o</sup> P <sup>o</sup> A <sup>o</sup> - D <sup>o</sup> y <sup>o</sup> O <sup>o</sup> P <sup>o</sup> A <sup>o</sup> 1 <sup>o</sup> W <sup>o</sup> U <sup>o</sup> M <sup>o</sup> A <sup>o</sup> MAZ <sup>o</sup> A <sup>o</sup> Z <sup>o</sup> A <sup>o</sup> J <sup>o</sup> W <sup>o</sup> B <sup>o</sup> C <sup>o</sup> Z <sup>o</sup> A <sup>o</sup> I <sup>o</sup> A <sup>o</sup> E <sup>o</sup> A <sup>o</sup> (1950- 2000)"
21.	Smt. Rumana Tanveer S	Journalism and Mass Communication	Arts	Dr. P. A. Varghese	Factors Influencing Media Utilization among Muslim Women
22.	Smt. Nandini B N	Kannada	Arts	Dr. Shubha Maravanthe	"¥ <sup>o</sup> A <sup>o</sup> a <sup>o</sup> A <sup>o</sup> E <sup>o</sup> A <sup>o</sup> P <sup>o</sup> E <sup>o</sup> G <sup>o</sup> A <sup>o</sup> , <sup>o</sup> A <sup>o</sup> » <sup>o</sup> V <sup>o</sup> I <sup>o</sup> Z <sup>o</sup> P <sup>o</sup> e <sup>o</sup> G <sup>o</sup> P <sup>o</sup> U <sup>o</sup> E <sup>o</sup> - C <sup>o</sup> ¥ <sup>o</sup> G <sup>o</sup> A <sup>o</sup> Z <sup>o</sup> A <sup>o</sup> a <sup>o</sup> A <sup>o</sup> V <sup>o</sup> A <sup>o</sup> U <sup>o</sup> E <sup>o</sup> A <sup>o</sup> A <sup>o</sup> I <sup>o</sup> A <sup>o</sup> ¥ <sup>o</sup> J <sup>o</sup> P <sup>o</sup> P <sup>o</sup> E <sup>o</sup> E <sup>o</sup> (¥ <sup>o</sup> A <sup>o</sup> e <sup>o</sup> C <sup>o</sup> P <sup>o</sup> A <sup>o</sup> P <sup>o</sup> W <sup>o</sup> U <sup>o</sup> M <sup>o</sup> E <sup>o</sup> A <sup>o</sup> B <sup>o</sup> C <sup>o</sup> E <sup>o</sup> A <sup>o</sup> ° <sup>o</sup> Q <sup>o</sup> e <sup>o</sup> )
23.	Smt Vanashree D S	Kannada	Arts	Dr. Sannarama	"Z <sup>o</sup> P <sup>o</sup> v <sup>o</sup> A <sup>o</sup> S <sup>o</sup> A <sup>o</sup> Q <sup>o</sup> A <sup>o</sup> I <sup>o</sup> A <sup>o</sup> P <sup>o</sup> K <sup>o</sup> U <sup>o</sup> M <sup>o</sup> P <sup>o</sup> e <sup>o</sup> 1 <sup>o</sup> A <sup>o</sup> ¥ <sup>o</sup> A <sup>o</sup> e <sup>o</sup> C <sup>o</sup> A <sup>o</sup> P <sup>o</sup> G <sup>o</sup> A <sup>o</sup> T <sup>o</sup> "
24.	Sri. Dodda Naik H	Kannada	Arts	Dr. Shubha Maravanthe	"¥ <sup>o</sup> A <sup>o</sup> ¥ <sup>o</sup> A <sup>o</sup> g <sup>o</sup> E <sup>o</sup> G <sup>o</sup> A <sup>o</sup> P <sup>o</sup> A <sup>o</sup> U <sup>o</sup> M <sup>o</sup> P <sup>o</sup> e <sup>o</sup> G <sup>o</sup> A <sup>o</sup> , <sup>o</sup> A <sup>o</sup> A <sup>o</sup> A <sup>o</sup> V <sup>o</sup> A <sup>o</sup> U <sup>o</sup> Z <sup>o</sup> E <sup>o</sup> A <sup>o</sup> I <sup>o</sup> A <sup>o</sup> ¥ <sup>o</sup> A <sup>o</sup> ¥ <sup>o</sup> A <sup>o</sup> Z <sup>o</sup> E <sup>o</sup> E <sup>o</sup> "
25.	Smt. Meghana K	Kannada	Arts	Dr. Shivananda Kelaginamani	"A <sup>o</sup> I <sup>o</sup> A <sup>o</sup> ± <sup>o</sup> P <sup>o</sup> A <sup>o</sup> V <sup>o</sup> A <sup>o</sup> a <sup>o</sup> V <sup>o</sup> A <sup>o</sup> ° <sup>o</sup> G <sup>o</sup> A <sup>o</sup> P <sup>o</sup> K <sup>o</sup> U <sup>o</sup> M <sup>o</sup> P <sup>o</sup> e <sup>o</sup> a <sup>o</sup> A <sup>o</sup> E <sup>o</sup> K <sup>o</sup> A <sup>o</sup> A <sup>o</sup> I <sup>o</sup> A <sup>o</sup> , <sup>o</sup> A <sup>o</sup> S <sup>o</sup> A <sup>o</sup> Z <sup>o</sup> U <sup>o</sup> M <sup>o</sup> A <sup>o</sup> "
26.	Sri. Vijayakumara N S	Kannada	Arts	Dr. G Prashantha Nayaka	"¥ <sup>o</sup> A <sup>o</sup> I <sup>o</sup> O <sup>o</sup> T <sup>o</sup> U <sup>o</sup> P <sup>o</sup> A <sup>o</sup> T <sup>o</sup> U <sup>o</sup> A <sup>o</sup> - i <sup>o</sup> ± <sup>o</sup> Z <sup>o</sup> D <sup>o</sup> A <sup>o</sup> ± <sup>o</sup> E <sup>o</sup> E <sup>o</sup> A <sup>o</sup> P <sup>o</sup> A <sup>o</sup> Z <sup>o</sup> A <sup>o</sup> S <sup>o</sup> J <sup>o</sup> D <sup>o</sup> Z <sup>o</sup> A <sup>o</sup> J <sup>o</sup> v <sup>o</sup> A <sup>o</sup> Z <sup>o</sup> P <sup>o</sup> E <sup>o</sup> E <sup>o</sup> A <sup>o</sup> V <sup>o</sup> A <sup>o</sup> M <sup>o</sup> A <sup>o</sup> "
27.	Sri. Paramesha T N	Kannada	Arts	Dr. H. S. Mohan	"P <sup>o</sup> K <sup>o</sup> A <sup>o</sup> , <sup>o</sup> A <sup>o</sup> » <sup>o</sup> V <sup>o</sup> I <sup>o</sup> Z <sup>o</sup> P <sup>o</sup> e <sup>o</sup> a <sup>o</sup> A <sup>o</sup> - E <sup>o</sup> A <sup>o</sup> R <sup>o</sup> E <sup>o</sup> A <sup>o</sup> S <sup>o</sup> Z <sup>o</sup> A <sup>o</sup> P <sup>o</sup> A <sup>o</sup> - A <sup>o</sup> A <sup>o</sup> , <sup>o</sup> W <sup>o</sup> P <sup>o</sup> A <sup>o</sup> C <sup>o</sup> Z <sup>o</sup> A <sup>o</sup> I <sup>o</sup> A <sup>o</sup> E <sup>o</sup> A <sup>o</sup> K <sup>o</sup>
28.	Sri. Ramesh D	Kannada	Arts	Dr. Shivananda Kelaginamani	"P <sup>o</sup> E <sup>o</sup> P <sup>o</sup> E <sup>o</sup> Z <sup>o</sup> A <sup>o</sup> , <sup>o</sup> G <sup>o</sup> A <sup>o</sup> a <sup>o</sup> A <sup>o</sup> V <sup>o</sup> A <sup>o</sup> U <sup>o</sup> Z <sup>o</sup> ± <sup>o</sup> A <sup>o</sup> E <sup>o</sup> A <sup>o</sup> V <sup>o</sup> A <sup>o</sup> ± <sup>o</sup> J <sup>o</sup> A <sup>o</sup> ¥ <sup>o</sup> G <sup>o</sup> A <sup>o</sup> V <sup>o</sup> E <sup>o</sup> ° <sup>o</sup> P <sup>o</sup> A <sup>o</sup> C <sup>o</sup> Z <sup>o</sup> A <sup>o</sup> I <sup>o</sup> A <sup>o</sup> E <sup>o</sup> A <sup>o</sup> K <sup>o</sup> (Q <sup>o</sup> A <sup>o</sup> V <sup>o</sup> D <sup>o</sup> E <sup>o</sup> E <sup>o</sup> a <sup>o</sup> A <sup>o</sup> V <sup>o</sup> A <sup>o</sup> U <sup>o</sup> V <sup>o</sup> A <sup>o</sup> W <sup>o</sup> E <sup>o</sup> Z <sup>o</sup> U <sup>o</sup> M <sup>o</sup> E <sup>o</sup> A <sup>o</sup> B <sup>o</sup> D <sup>o</sup> Z <sup>o</sup> J <sup>o</sup> 1 <sup>o</sup> )
29.	Smt. Shailaja H K	Kannada	Arts	Dr. Sannarama	"Z <sup>o</sup> P <sup>o</sup> v <sup>o</sup> A <sup>o</sup> V <sup>o</sup> A <sup>o</sup> G <sup>o</sup> A <sup>o</sup> P <sup>o</sup> E <sup>o</sup> G <sup>o</sup> A <sup>o</sup> P <sup>o</sup> A <sup>o</sup> Z <sup>o</sup> A <sup>o</sup> S <sup>o</sup> J <sup>o</sup> U <sup>o</sup> M <sup>o</sup> P <sup>o</sup> e <sup>o</sup> Z <sup>o</sup> P <sup>o</sup> v <sup>o</sup> A <sup>o</sup> , <sup>o</sup> A <sup>o</sup> A <sup>o</sup> A <sup>o</sup> Z <sup>o</sup> E <sup>o</sup> E <sup>o</sup> "
30.	Smt. Kusumanjali L C	Kannada	Arts	Dr. Keshavasharma K	"V <sup>o</sup> A <sup>o</sup> D <sup>o</sup> 1 <sup>o</sup> A <sup>o</sup> I <sup>o</sup> A <sup>o</sup> a <sup>o</sup> G <sup>o</sup> A <sup>o</sup> P <sup>o</sup> K <sup>o</sup> E <sup>o</sup> A <sup>o</sup> , <sup>o</sup> A <sup>o</sup> » <sup>o</sup> V <sup>o</sup> I <sup>o</sup> Z <sup>o</sup> P <sup>o</sup> e <sup>o</sup> a <sup>o</sup> A <sup>o</sup> U <sup>o</sup> a <sup>o</sup> A <sup>o</sup> V <sup>o</sup> A <sup>o</sup> U <sup>o</sup> , <sup>o</sup> P <sup>o</sup> A <sup>o</sup> A <sup>o</sup> D <sup>o</sup> Z <sup>o</sup> A <sup>o</sup> C <sup>o</sup> A <sup>o</sup> V <sup>o</sup> G <sup>o</sup> J <sup>o</sup> , <sup>o</sup> A <sup>o</sup> S <sup>o</sup> A <sup>o</sup> Z <sup>o</sup> U <sup>o</sup> M <sup>o</sup> A <sup>o</sup> "

31.	Sri. Prabhu S B	Political Science	Arts	Dr. Prasannakumar K	"qA. ©. Dgi. CA" Aqgi C@PACP @UPA a AVAU ¥J 2µeAWAIA ,S °APgHt: °Á, EA f-É MAZÁ CZAIÁEK
32.	Sri. Praveen Kumar O	Political Science	Arts	Dr. B H Satyanarayana	"PEÁØI PÁ gÁDPÁgHt ZP è ZP vA EÁATIPgA ¥ÁvbeAVUD f-ÁiÁ MAZÁ CZAIÁEK
33.	Sri. Swamy H	Political Science	Arts	Dr. B H Satyanarayana	"PEÁØI PÁ gÁDá aIAEPÁ °PAUkA DAIÉÁUkA PÁAiÁØ @°D°UÉ - MAZÁ CZAIÁEK
34.	Smt. Manjula S	Political Science	Arts	Dr. Prasannakumar K	"PEÁØI PÁ gÁDá aA»¼Á DAIÉÁUkA MAZÁ CZAIÁEK
35.	Sri. Chandrashekara G P	Political Science	Arts	Dr. Prasannakumar K	"UÁZÁt ,MÁAiÁ ,PÁÖgUkA a AVAU C@PACP - ZÁÁt UÉÉ a AVAU 2a P ÉUÁ f-UMÁ vA@ÉAVPA CZAIÁEK
36.	Sri. Rakesh D. Naik,	Political Science	Arts	Dr. M. B. Mahawarkar,	"PEÁØI PÁ gÁDPÁgHt ZP è eAw ¥Ávbe 2a P ÉUÁ f-ÁiÁ MAZÁ CZAIÁEK
37.	Smt. Deepashree S	Sanskrit	Arts	Dr. Sumithra V Bhat	"C@APÁgUkA : Lw°Á¹PA CZAIÁEK
38.	Sri. Ishwar P Bhat	Sanskrit	Arts	Dr. Shruthi Kirthi M A	"a AZÁAVÁ ZÉDEÁ "PAB «±ÁµUÁVPA CZAIÁEKÁi - Vedanta darshane bhakteh vishleshanatmaka adhyayanam"
39.	Smt. Uma K N	Sanskrit	Arts	Dr. Sumitra V. Bhat	"A CRITICAL STUDY OF SHIVASAMHITHA"
40.	Sri. Balakrishna Nakshathri	Sanskrit	Arts	Dr. Sumitra V Bhat	"Á»vÁ PÁvDÉgÁD±ÁRgÉÁ PÉqAUÉ
41.	Sri. Venkatesha B	Sociology	Arts	Dr. M Purvachar	"KÉÁ« ,AIAFPÁ ,AWA EÉ-gAvbÉ a AVAU SZÁ ÁAUAiÁ ,PÁAd±Á¹ÁiÁ CZAIÁEK
42.	Sri. Naveen Gangadhara Rugi	Sociology	Arts	Dr. E Chandrashekhar	"KÉGÁFØ ZÁ ,A-Á aÁ, v ±Á-Á «ZÁyÖUkA ±ÉPÁ PÁ ,ÁZEÁiÁ a ÁÁ-É ¥ÁÁÁÁ ©ÁgÁ aÁ ,AIAFPÁ a AVAU ±ÉPÁ PÁ CA±UkA : ,PÁAd±Á¹ÁiÁ CZAIÁEK

43.	Smt. Padmavathi	Sociology	Arts	Dr. E Chandrashekhar	"ಯೇಕಲೆ-ಆ ಮರಾಠಿ ಪ್ರಭುಗಳಿಗಾಗಿ ಮಹಿಳೆಯರ ಸ್ಥಾನಮಾನವನ್ನು ಹೆಚ್ಚಿಸುವುದು ಮತ್ತು ಅವರ ಸಾಮಾಜಿಕ ಮತ್ತು ಆರ್ಥಿಕ ಸ್ಥಾನಮಾನವನ್ನು ಸುಧಾರಿಸುವುದು"
44.	Smt. Jyothi G R	Sociology	Arts	Dr. Anjanappa B H	"ಅಭಿವೃದ್ಧಿ ಮತ್ತು ಸಮಾನತೆ"
45.	Sri. Shashi Kumara K N	Sociology	Arts	Dr. Anjanappa B H	"ಜನಜನನ ಮತ್ತು ಸಮಾನತೆ"
46.	Sri. Devaraja M S	Sociology	Arts	Dr. M. Purvachar	"ಮಹಿಳಾ-ಗೃಹಿಣಿಯರ ಸ್ಥಾನಮಾನ"
47.	Sri. Suresha C.,	Sociology	Arts	Dr. Chandrashekhar,	ಅಭಿವೃದ್ಧಿ ಮತ್ತು ಸಮಾನತೆ"
48.	Smt. Syeda Rehana Banu,	Urdu	Arts	Dr. Syed Sha Madar,	KARNATAK MEIN TANZIA - O - MIZAHIYA ADAB KI RIVAYAT
<b>Commerce</b>					
49.	Smt. Manjushree S	Commerce	Commerce	Dr. Giridhar K V	A STUDY OF PRIORITY SECTOR LENDING WITH SPECIAL REFERENCE TO SELECTED PUBLIC SECTOR BANKS IN SHIMOGA DISTRICT
50.	Sri. Naveena L.,	Commerce	Commerce	Dr. S. Venkatesh.,	AN EVALUATION OF GOVERNMENT HEALTH INSURANCE SCHEMES IN KARNATAKA
51.	Smt. Heena Tabasum.,	Commerce	Commerce	Dr. S. Venkatesh	SAVINGS AND INVESTMENT PATTERN OF WORKERS IN ORGANISED AND UNORGANISED SECTOR IN MALNAD REGION-AN EMPIRICAL STUDY
52.	Sri. Sumanth Patel Y S	MBA	Commerce	Dr. A M Kadakol	"IMPACT OF FOREIGN DIRECT

					INVESTMENT ON MANUFACTURING INDUSTRY IN INDIA - A STUDY”
53.	Sri. Raghavendra H	MBA	<b>Commerce</b>	Dr. H N Ramesh	“CUSTOMER RELATIONSHIP MANAGEMENT PRACTICES IN RETAIL INDUSTRY - A STUDY ON SELECTED ORGANIZED RETAIL FIRMS”
54.	Sri. Suhas D	MBA	<b>Commerce</b>	Dr. H N Ramesh	“PERFORMANCE EVALUATION OF E-BANKING SERVICES”- A STUDY ON E-BANKNG SERVICES OF SELECT NATIONALISED BANKS”
55.	Sri. Harsha C. Mathad	MBA	<b>Commerce</b>	Dr. Ganesh B	“COMPARATIVE STUDY ON THE PERFORMANCE OF INDIAN STEEL INDUSTRY - A STUDY ON SELECTED INDIAN STEEL COMPANIES”
56.	Sri. Sharath Ambrose	M.B.A.	<b>Commerce</b>	Dr. K. R. Manjunath	“Impact of Economic Indicators on Inflationary Trends in India - Industrial and Consumer Market Perspective; a Study”
57.	Sri. Naveen Kumar T G	Tourism Administration	<b>Commerce</b>	Dr. Binoy T A	“INTEGRATED VISITOR MANAGEMENT SYSTEM - A STUDY ON SELECT ARCHAEOLOGICAL HERITAGE TOURISM DESTINATIONS OF KARNATAKA”
58.	Sri. Eshan M. R.,	MTA	<b>Commerce</b>	Dr. Binoy T. A.,	“IMPACT OF TRAINING AND DEVELOPMENT ON EMPLOYEE MOTIVATION - A STUDY ON STAR HOTELS IN KARNATAKA”

## Education

59.	Smt. Tahseen Taj	Education	<b>Education</b>	Dr. Jagannath K Dange	“DEVELOP AND STUDY THE EFFECTIVENESS OF WEB BASED E-LEARNING COURSE ON LEARNING AND TEACHING PROCESS FOR STUDENT TEACHER OF B.ED. PROGRAMME”
60.	Smt. Ahlam Abdussalam Mohammed Al-Arekey	Education	<b>Education</b>	Dr. S S Patil	“EFFECTIVENESS OF TECHNICAL ENGLISH LEARNING PACKAGE (TELP) ON ACHIEVEMENT IN ENGLISH AND ATTITUDE TOWARDS ENGLISH LANGUAGE AMONG THE STUDENTS OF SANA’S COMMUNITY COLLEGE(YEMEN)”.
61.	Smt. Vineetha N R	Education	<b>Education</b>	Dr. Geetha C	“EFFECTIVENESS OF TEACHING CHEMISTRY TO SECONDARY SCHOOL STUDENTS USING MATHEMATICS LAB FOR ACHIVEMENT RETENTION”
62.	Sri. Chethan Ram P	Physical Education	<b>Education</b>	Dr. S M Prakash	“EFFECT OF DIFFERENT PLAYING AREAS ON PLAYING ABILITY, PSYCHOLOGICAL AND SOCIO - ECONOMIC VARIABLES OF HOCKEY PLAYERS”
63.	Sri. Nagaraja Y	Physical Education	<b>Education</b>	Dr. Gajanana Prabhu B	“A STUDY ON REPERCUSSIONS AND APPREHENSIONS OF SPORTS RETIREMENT IN SPORTSPERSONS OF KARNATAKA STATE”

64.	Sri. Ramachandra H. D.,	Physical Education	<b>Education</b>	Dr. N. D. Virupaksha,	EFFECT OF YOGASANAS ON THE SELECTED MOTOR PERFORMANCE AND PHYSIOLOGICAL VARIABLES OF RASHTRIYA SANSKRIT SANSTHAN STUDENTS
65.	Sri. Anthony Francis P. S.,	Physical Education	<b>Education</b>	Dr. Gajanana Prabhu B.,	A STUDY ON PERFORMANCE OF SPORTSPERSONS AND FUNCTIONALITY OF COACHES IN SELECTED PRIVATE AND PUBLIC SECTOR SPORTS HOSTELS
66.	Sri. Kumaraswamy K.,	Physical Education	<b>Education</b>	Dr.Appanna M. Gasti,	A STUDY ON FACILITIES, PROGRAMME, JOB STRESS AND JOB SATISFACTION OF PHYSICAL EDUCATION PERSONNEL WORKING IN TRAINING COLLEGES OF KARNATAKA STATE
<b>Law</b>					
67.	Sri. Vinayaka K	Law	<b>Law</b>	Dr. A. Mohanram	“A STUDY OF INSURANCE LAW WITH SPECIAL REFERENCE TO RISK OF TERRORISM”
68.	Sri. Venkatesh P	Law	<b>Law</b>	Dr. B. S. Reddy	“A STUDY OF ADMINISTRATION OF CRIMINAL JUSTICE RELATING TO JUVENILE OFFENDERS IN KARNATAKA WITH SPECIAL REFERENCE TO BANGALORE DISTRICT”
<b>Science</b>					
1.	Sri. Misale Govind Pandurang	Bio-Chemistry	<b>Science</b>	Dr. S E Neelagund	“A NOVEL YEAST FOR FERMENTATION OF ALCOHOL FROM AGRICULTURAL WASTE”
2.	Smt. Sowmya H R	Bio-Chemistry	<b>Science</b>	Dr. P Niranjana <b>Co-Guide</b> Dr. Sheshashayee M S	“ON THE REGULATION OF CANOPY ARCHITECTURE IN RICE - AN APPROACH BASED ON GENETIC AND MOLECULAR ANALYSIS OF CONTRASTING MUTANTS”



3.	Sri. Praveen Kumar H D	Bio-Chemistry	<b>Science</b>	Dr. Rajeshwar N Achur <b>Co-Guide</b> Dr. N D Satyanarayan	“STUDIES ON QUINOLINE AND BENZOFURAN ANALOGUES AS POTENTIAL ANTICANCER AGENTS”
4.	Sri. Shashibushan N B	Bio-technology	<b>Science</b>	Dr. Y L Ramachandra <b>Co-Guide</b> Dr. M. Udayakumar	“DEVELOPMENT AND CHARACTERIZATION OF GAIN-IN FUNCTION MUTANTS FOR THE ALTERED TRAITS IN RICE”
5.	Smt. Pooja R	Biotechnology	<b>Science</b>	Dr. Y L Ramachandra	“SCREENING AND PHARMACOLOGICAL EVALUATION OF ENDOPHYTIC COMPOUNDS OF AN ENDANGERED PLANT <i>MAPPIA FOETIDA</i> ”
6.	Sri. Ravishankara B.,	Biotechnology	<b>Science</b>	Dr. Riaz Mahmood,	A STUDY ON PHYTOCHEMICAL AND PHARMACOLOGICAL EVALUATION OF <i>CHLOROXYLON SWIETENIA DC.</i>
7.	Sri. Vinaykumar N. M.,	Biotechnology	<b>Science</b>	Dr. Riaz Mahmood,	PHYTOCHEMICAL AND PHARMACOLOGICAL STUDIES ON <i>GARDENIA GUMMIFERA LINN.</i>
8.	Smt. Meghana P.,	Biotechnology	<b>Science</b>	Dr. Kumara Swamy H. M.,	“INVESTIGATION AND SCREENING OF BIOACTIVE CONSTITUENTS FROM <i>ARTABOTRYS ODORATISSIMUS R.Br.</i> ”
9.	Sri. Chaitanya H S	Botany	<b>Science</b>	Dr. S Nataraja <b>Co-Guide</b> Dr. M Krishnappa	“Ex-Situ Conservation of <i>Jasminum sambac (L.) Aiton cv. Udupi Mallige</i> ”
10.	Smt. Ranjini A P	Botany	<b>Science</b>	Dr. Raja Naik	“ INVESTIGATIONS ON STEM NECROSIS AND LEAF SPOT DISEASES OF COFFEE SEEDLINGS AND ITS MANAGEMENT”
11.	Smt. Gaganasuryavamshi L	Botany	<b>Science</b>	Dr. M. B. Shivanna	“ <i>Endophytic</i> fungal species in <i>Memecylon umbellatum</i> Burm. f. and <i>Schleichera oleosa</i> (Lour.) Merr. in the Western Ghats region of Karnataka, India.
12.	Sri. Yogeeshanaik H S	Botany	<b>Science</b>	Dr. Y L Krishnamurthy	“TAXONOMIC STUDIES ON THE GRASSES AND SEDGES OF SHIVAMOGGA DISTRICT”

13.	Smt. Manjula T	Botany	Science	Dr. M Krishnappa	“STUDIES ON FUNGAL DISEASES OF MINOR MILLETS AND THEIR MANAGEMENT IN KARNATAKA”
14.	Smt. D. Shashikala Bai,	Botany	Science	Dr. Rajeshwari N,	STUDIES ON PROCESSING AND VALUE ADDITION TECHNOLOGY IN FOXTAIL MILLET
15.	Sri. Abhijit H. U.,	Botany	Science	Dr. Y. L. Krishnamurthy,	STUDIES ON DIVERSITY AND DISTRIBUTION OF GRASS SPECIES IN CENTRAL WESTERN GHATS AREAS OF KARNATAKA
16.	Smt. Vasudha Udupa A.,	Botany	Science	Dr. M. B. Shivanna,	Influence of non-edible oil - seed cakes on plant growth and soil-borne diseases
17.	Smt. Nischitha R.,	Botany	Science	Dr. M. B. Shivanna,	ENDOPHYTIC FUNGAL ASSEMBLAGES IN CETRAIN GRASSES OF SUB FAMILY PANICOIDEAE AND THEIR BIO PROSPECTING
18.	Sri. Naveen Kumar Naik S.,	Botany	Science	Dr. Raja Naika,	NUTRITIONAL AND CYTOTOXIC STUDIES ON WILD MUSHROOMS OF WESTERN GHATS IN KARNATAKA
19.	Smt. Himani S.,	Botany	Science	Dr. M. Krishnappa,	“DIVERSITY AND MOLECULAR CHARACTERIZATION OF XYLARIALES IN CHIKKAMAGALURU DISTRICT, KARNATAKA.”
20.	Smt. Nagaveni V B	Chemistry	Science	Dr. K M Mahadevan	“SYNTHESIS, AND SPECTRAL STUDIES ON NOVEL ORGANIC FLUORESCENT DYES”
21.	Sri. Naveen Kumar	Chemistry	Science	Dr. K M Mahadevan	“SYNTHESIS OF NOVEL ORGANIC PHOSPHORESCENT COMPOUNDS FOR OLED APPLICATIONS”
22.	Smt. Padmini T R	Chemistry	Science	Dr. H M Vagdevi	“SYNTHESIS AND CHARACTERIZATION OF NOVEL BENZOXAZOLE DERIVATIVES - EVALUATION OF THEIR ANTIMICROBIAL ACTIVITY”

23.	Sri. Shashikant Walki	Chemistry	<b>Science</b>	Dr. K. M. Mahadevan	“DEVELOPMENT OF SOME NOVEL DYES FOR DYE - SENSITIZED SOLAR CELLS APPLICATIONS”
24.	Sri. Ravindra M K	Chemistry	<b>Science</b>	Dr. K. M. Mahadevan	“DESIGN AND SYNTHESIS OF NOVEL ORGANIC COMPOUNDS FOR OLED APPLICATIONS”
25.	Smt. Sneha Kugunavar	Computer Science	<b>Science</b>	Dr. Prabhakar C J	“DEVELOPMENT OF CONTENT BASED IMAGE RETRIEVAL TECHNIQUES FOR MEDICAL IMAGES”
26.	Sri. Shivaprasad B J	Computer Science	<b>Science</b>	Dr. M. Ravikumar	“DETECTION OF BRAIN TUMOR FROM MR IMAGES USING MACHINE LEARNING APPROACHES”
27.	Sri. Madhusudhan S	Computer Science	<b>Science</b>	Dr. Suresha M	“RECONSTRUCTION AND RECOGNITION OF OBJECTS IN DIGITAL IMAGES WITH REFLECTIONS”
28.	Ms. Amani Ali Ahmed Ali,	Computer Science	<b>Science</b>	Dr Suresha M,	ARABIC HANDWRITTEN CHARACTER RECOGNITION USING MACHINE LEARNING APPROACHES
29.	Sri Naragund Mukund Narasimharao	Electronics	<b>Science</b>	Dr. B N Jagadale	“TIME - FREQUENCY ANALYSIS AND ITS APPLICATIONS IN DIGITAL IMAGE PROCESSING”
30.	Sri. Yathisha N S	Environmental Science	<b>Science</b>	Dr. K Yogendra	“CHEMICAL PROFILING OF ENVIRONMENTALLY SENSITIVE RESURRECTION OF <i>SELAGINELLA SPP.</i> TO INVESTIGATE THEIR DESICCATION TOLERANCE”
31.	Sri. Santhosh A M	Environmental Science	<b>Science</b>	Dr. K Yogendra <b>Co-Guide</b> Dr. K M Mahadevan	“STUDIES ON PHOTODEGRADATION OF INDUSTRIAL DYES : AN APPROACH IN IDENTIFYING HIGHLY EFFICIENT METAL OXIDE NANOPARTICLES”

32.	Smt. Akshatha K. U.,	Environmental Science	<b>Science</b>	Dr. Hina Kousar,	A COMPARATIVE STUDY ON THE USE OF RICE HUSK AND GROUNDNUT SHELLS TO REMOVE HEAVY METALS FROM METAL INJECTION MOLDING INDUSTRY EFFLUENT
33.	Sri. Krishna Kulkarni	Environmental Science	<b>Science</b>	Dr. S. V. Krishnamurthy	“EFFECT OF AGROCHEMICAL STRESSOR ON GROWTH, DEVELOPMENT, AND BEHAVIOR OF TADPOLES”
34.	Sri. Madhuchandra H D	Industrial Chemistry	<b>Science</b>	Dr. B E Kumaraswamy	“DEVELOPMENT OF ELECTROCHEMICAL SENSOR FOR ADRENALINE AT DIFFERENT MODIFIED ELECTRODES : A VOLTAMMETRIC STUDY”
35.	Sri. Chetankumar K	Industrial Chemistry	<b>Science</b>	Dr. B E Kumaraswamy	“ELECTROCHEMICAL SENSOR FOR CATECHOL AND HYDROQUINONE AT DIFFERENT MODIFIED ELECTRODES: A VOLTAMMETRIC STUDY”
36.	Sri. Shashikumara J K	Industrial Chemistry	<b>Science</b>	Dr. B E Kumaraswamy	“ELECTROCHEMICAL SENSOR FOR THE DETERMINATION OF DOPAMINE USING DIFFERENT MODIFIED ELECTRODES: A VOLTAMMETRIC STUDY”
37.	Smt. Mamata Devendra Naik	Industrial Chemistry	<b>Science</b>	Dr. Yadav D Bodke	“SYNTHESIS, CHARACTERIZATION AND BIOLOGICAL EVALUATION OF SOME NOVEL HETEROCYCLIC COMPOUNDS”
38.	Sri. Indrajith Naik E	Industrial Chemistry	<b>Science</b>	Dr. H S Bhojya Naik	“STUDIES ON OPTICAL AND IMAGING PROPERTIES OF SURFACE MODIFIED METAL NANOPARTICLES”
39.	Sri. Nagaraja O	Industrial Chemistry	<b>Science</b>	Dr. Yadav D Bodke	“SYNTHESIS, CHARACTERIZATION AND BIOLOGICAL EVALUATION OF SOME NOVEL COUMARIN DERIVATIVES”

40.	Sri. Kirthan B R	Industrial Chemistry	Science	Dr. Prabhakara M C	“STUDIES ON SYNTHESIS, CHARACTERIZATION AND DNA INTERACTION OF SOME METAL COMPLEXES”
41.	Smt. Deepa S.,	Industrial Chemistry	Science	Dr. K. Vasantakumar Pai, <b>Co-Guide</b> Dr. B. E. Kumaraswamy,	DEVELOPMENT OF ELECTROCHEMICAL SENSOR FOR SOME NEUROTRANSMITTERS AT DIFFERENT MODIFIED ELECTRODES : A VOLTAMMETRIC STUDY
42.	Smt. Sumadevi K. R.	Industrial Chemistry	Science	Dr. G. Krishnamurthy, <b>Co-Guide</b> Dr. H. S. Bhojya Naik	STUDIES ON OPTICAL AND PHOTOCATALYTIC ACTIVITIES OF METAL DOPED NANOPARTICLES
43.	Mr. Mohammed Abdullah Mohammed Bajiri.	Industrial Chemistry	Science	Dr. H. S. Bhojya Naik,	“STUDIES ON MULTIFUNCTIONAL NANOPARTICLES AS PHOTOCATALYSTS IN PRESENCE OF SOLAR ENERGY”
44.	Sri. Arun Kumara T S	Library and Information Science	Science	Dr. Santhosh Kumar K T	“SCIENTOMETRIC ANALYSIS OF LITERATURE ON GRAVITY”
45.	Sri. Sadashiva Naik A	Library and Information Science	Science	Dr. B. S. Biradar	“USE OF LIBRARY RESOURCES AND SERVICES IN SELECTED PHARMACY COLLEGES IN KARNATAKA”
46.	Sri. Mallikarjuna,	Library and Information Science	Science	Dr. S. Padmamma,	USE OF ELECTRONIC INFORMATION RESOURCES AND SERVICES BY THE FACULTY MEMBERS OF FIRST GRADE COLLEGES AFFILIATED TO DAVANAGERE UNIVERSITY : A STUDY
47.	Sri. Sandesh Kumar G. K.,	Library and Information Science	Science	Dr. P. Dharani Kumar,	USE OF LIBRARY RESOURCES AND SERVICES IN B.ED. COLLEGES AFFILIATED TO KUVEMPU UNIVERSITY
48.	Sri. Maruthi G,	Library and Information Science	Science	Dr. B. S. Biradar,	“INFORMATION USE PATTERN BY FACULTY MEMBERS OF DEGREE COLLEGES AFFILIATED TO KUVEMPU UNIVERSITY : A STUDY”

49.	Sri. Chandrashekar K. L.,	Library and Information Science	<b>Science</b>	Dr. P. Dharani Kumar,	“AWARENESS AND USE OF AICTE MANDATED E-RESOURCES AMONG POST GRADUATE STUDENTS OF AUTONOMOUS ENGINEERING COLLEGE AFFILIATED TO VISVESVARAYA TECHNOLOGICAL UNIVERSITY, KARNATAKA”
50.	Sri. Mallikarjuna B,	Library and Information Science	<b>Science</b>	Dr. Santhosh Kumar K. T.	ACCESS AND USE OF INFORMATION RESOURCES BY WORKING JOURNALISTS IN KARNATAKA WITH SPECIAL REFERENCE TO PRINT MEDIA
51.	Sri. Narasappa K. C.,	Library and Information Science	<b>Science</b>	Dr. P. Dharani Kumar,	“USE OF INFORMATION RESOURCES AND SERVICES BY TEACHERS OF PRE-UNIVERSITY COLLEGES IN SHIVAMOGGA DISTRICT : A STUDY”
52.	Sri. Venkatesha K S	Mathematics	<b>Science</b>	Dr. S K Narasimhamurthy	“A STUDY OF PROJECTIVE CHANGE ON COMPLEX FINSLER SPACES”
53.	Sri. Nagaraja B	Mathematics	<b>Science</b>	Dr. B J Gireesha	“A NUMERICAL APPROACH TO STUDY BOUNDARY LAYER FLOW, HEAT AND MASS TRANSFER ANALYSIS OF NEWTONIAN / NON-NEWTONIAN FLUIDS”
54.	Sri. Aruna Kumara H	Mathematics	<b>Science</b>	Dr. Venkatesha	“SOME CONTRIBUTIONS TO RIEMANNIAN AND PSEUDO - RIEMANNIAN MANIFOLDS”
55.	Sri. Manjunatha H M	Mathematics	<b>Science</b>	Dr. S K Narasimhamurthy	“A STUDY ON FINSLER SPACES WITH THEORY OF RELATIVITY”
56.	Sri. Subbaraju A	Microbiology	<b>Science</b>	Dr. R. Onkarappa	“CHARACTERIZATION OF ALKALINE PROTEASE FROM ACTINOMY CETES OF WESTERN GHATS - KARNATAKA”
57.	Sri. Sanjay Yalashetti	Microbiology	<b>Science</b>	Dr. R. Onkarappa	“MIDGUT MICROFLORAL DIVERSITY OF LARVAL SPODOPTERA LITURA (FAB.) AND THEIR INTERACTIONS WITH BACILLUS THURINGIENSIS AND NUCLEAR POLYHEDROSIS VIRUS”

58.	Smt. Reshma H K	Physics	<b>Science</b>	Dr. H S Jayanna	“SYNTHESIS AND CHARACTERIZATION OF METAL OXIDE NANOMATERIALS FOR DYE SENSITIZED SOLAR CELL APPLICATIONS”
59.	Sri. Naik Vasant Shivarao	Physics	<b>Science</b>	Dr. H S Jayanna	“SYNTHESIS, CRYSTAL GROWTH AND CHARACTERIZATION OF NOVEL NONLINEAR OPTICAL CHALCONE DERIVATIVES CONTAINING A THIOPHENE MOIETY”
60.	Sri. Chethan Kumara G P	Zoology	<b>Science</b>	Dr. Nagaraja	“PHYTOCHEMICAL SCREENING AND EVALUATION OF ANTICANCER PROPERTIES OF BIOACTIVE COMPOUNDS FROM <i>ALSEODAPHNE SEMECARPIFOLIA</i> NEES”
61.	Smt. Meghashree R. Naik,	Zoology	<b>Science</b>	Dr. Nagaraja,	“STUDY OF ANTIBACTERIAL IMMUNE RESPONSE IN DROSOPHILA SPECIES.”

  
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